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product of the quaint pencil of Howard Pyle, who seems to have a genius for the reproduction of XVIII. century figures and landscapes. The cover is in russet leather, and the title and ornaments stamped thereon in the color of rusty iron, a unique idea. The book will form a highly pleasing holiday present, being highly decorative, as well as of great literary value.

SNOWBOUND, a Winter Idyl, by John Greenleaf Whittier, with designs by E. Garrett. Houghton, Mifflin & Co., Boston and New York.

We have never seen a poem by the venerable Whittier published in so dainty a style as is done in the present volume. The book is printed on one side of each page, only, and the first letter of each stanza of the poem is printed in red ink. There is a fine engraving of the poet himself as a frontispiece, and scattered through the book are nine very artistic photogravures, which have been executed by A. W. Elston & Co. of Boston.

As explained by the author in the preface, the poem is the outcome of the story telling indulged in in the lonely Whittier homestead when the author was a boy, as the chief resource of whiling away the long winter evenings. The poem is a poetic photograph of the Northern winter, written in a picturesque and free style, and the scenes are described at times with a photographic vividness. The author delights most of all to describe the gleam of the fire:

"On whitewashed wall and sagging beam,
Until the old, rude furnished room,
Burst flower-like into rosy bloom."

There are stories of life in the wilderness, and of adventures with wild beasts, and tales of the invasions of Indians; of the strange people who lived on the Piscataqua and Kacheco. The rhyme is rich, picturesque and free, and is eloquent of the simple life and country ways, and is largely steeped in a feeling of pious melancholy. It has the spell of buried brooklets, and moaning tree boughs, and of moonlight on the snow, and of the contrast between the savage winter without, and food, warmth and contentment within the homestead referred to.

The book is bound in white cloth, with the title stamped in blue tint, and is altogether a dainty holiday volume.

"VENETIAN LIFE," by Wm. Dean Howells, with illustrations from original water-colors. In two volumes, bound in cloth. Houghton, Mifflin & Co., Boston and New York.

These beautiful volumes are absolutely charming in their typography, illustrations and binding.

The subject matter of the volumes, without being in any sense guide book matter or excerpts from a diary, are delightful descriptions of the impressions of a genial, highly artistic nature, such as the author possesses, with its Venetian environment. There are descriptions of rambles in Venice among the churches, pictures, theaters, and the islands of the Lagoons. The illustrations are aqua tints by Childre Hassam, Ross Turner, F. Hopkinson Smith, and Rhoda Holmes Nichols, and give the book that impression of refinement that color alone can bestow. They have been executed by Donald Ramsey of Boston. The author describes at length the blue, unclouded climate of Venice, which, he says, "contents all your senses, and makes you exult to be alive, with the inarticulate gladness of a child, or of the swallows that there all day wheel and dart through the air, and shriek out a delight too intense and perceptive for song." The author does not usually allow himself to become too enthusiastic about anything he sees. His enthusiasm suggests the idea of carrying a heavy weight.

The regatta portrayed by Childre Hassam on the frontispiece of the second volume is wonderfully rich in coloring; so also is the sketch of the Gondoliers of the same volume. The great charm in these volumes is the nature of the story presented. The descriptions give the reader the charm of a splendid idleness in Venice, in the city itself, where he beholds the Venice of the past, as well as of the present; of that proud city that was once the mistress of the Adriatic—into whose wharfs has poured a tide of wealth from every quarter of the world.

The next best thing to having a holiday in Venice

is to possess these volumes, by which we will become acquainted by proxy, as it were, with the courteous citizens of the city, and amid the brightness and bloom of oleanders and roses, we gaze with a pensive interest on the crumbling palaces, sleeping in the memory of the luxurious past. Mr. Howell described at length the Venetian holidays, love-making and marrying, baptisms and burials, and the traits and characters of Venetian society. These volumes will form notable holiday books during the present season, and it would be hard to conceive of a daintier gift, in the way of books, to a friend.

The volumes are bound in a pale cream cloth, with the title stamped thereon in gold. They are packed in a pretty cardboard box, which forms an admirable vehicle for sending the books anywhere by mail or express.

ROBERTS BROTHERS.

"A CALENDAR OF SONNETS," by Helen Jackson (H. H.), with twelve full page designs by Emelia Bayard, and vignettes to the text by E. H. Garrett. Roberts Brothers, Boston.

The writings of this brilliant American poetess have never been so daintily presented to the public as are the sonnets in the present volume. Helen Jackson possessed an ardent sympathy for nature in her varying aspects, and has written a sonnet for every month of the year. The characteristic moods of the various months are skillfully portrayed in the sonnets, as well as represented in the illustrations, which contain figures in sylvan scenes, the subject for February being that of a lady walking by the side of a frozen pond, with the cold winter wind blowing her garments aside, while the illustration for July has a girl sleeping among the flowers, underneath the shade of a tree, by the side of a lily-dotted lake. The illustration for May contains a pair of lovers underneath the flowering trees. The poetess entitles May

"The month when they who love must love and wed."

All the other sonnets are decorated with appropriate symbolic illustrations, which fitly represent the product of the imagination and sentiment of the author. The book is superbly printed on heavy enameled paper, and is delicately bound in green and white cloth, with the title and decorations stamped in green and gold. As a holiday book it is extremely appropriate.

"AIRES D'ALOUETTE," by F. W. Bourdillon. Roberts Brothers, Boston.

Under this title Mr. Bourdillon has written a volume of poems, consisting of two stanzas each, written in a minor key. The author takes a pensive interest in the more delicate things of life, and writes with a dainty, well-turned phrasing on night, love, spring, decay, birthdays, the sea, voices, primroses, patience and angels' tears. The poetry is written from the standpoint of the library rather than from actual contact with nature, and hence lacks that virility which even minor poems should possess. His preface runs thus:

"When, like a lark, the soul upsprings
Of verse she makes her airy wings.
Oh, may these verses, pair and pair,
Some soul in heavenward flight appear."

The idea of writing but two stanzas to each poem is that his poem may be in harmony with the two wings of a bird, the stanzas themselves giving wings to the poet's speculations. A charming feature of the book is the introduction of vignette illustrations, which go alongside the various poems. There are twelve of these illustrations, by Edward H. Garrett, and their connection with the verses descriptive of same is a hint that other poets might make use of and introduce such kind of illustrations in their published works. The book is charmingly printed on heavy enameled paper, and would form a beautiful gift to a young lady.

"THE BACHELOR OF SALAMANCA," by A. R. Le Sage. Translated by James Townsend. With photogravure illustrations. 1 vol., 12mo., cloth, \$1.00; paper, 50c. Worthington Co., 747 Broadway, New York.

The publishers announce for immediate publication, as No. 10 of the Rose Library, "The Bachelor of Salamanca," one of the renowned series of Le Sage's adventure romances. Related in a masterful and most entertaining manner, the writer exhibits remarkable boldness, force and originality, while at the same time he charms by his surprising flights of imagination and his profound knowledge of Spanish character and customs.

"LIGHT O' LOVE," by Clara Dargan Maclean. 1 vol., 12mo. Illustrated. Half Rox. \$1.25; paper, 75c. Worthington Co., 747 Broadway, New York.

The publishers announce for immediate publication as No. 22 in their International Library the above work. This unique title indicates a book of striking and unusual interest. The scenes are laid in Charleston, South Carolina, in ante-bellum days, when its society was *sui generis* refined, cultured, hospitable; and, under a slight disguise, the wits and belles of a now almost forgotten period, move before us in a glamor of grace and beauty and chivalric splendor. The story is full of brilliant local color, and abounds in dramatic situations. As a study of character, it rivals the best introspective productions of the modern subjective school, while the lofty ethical tone will make the book acceptable to those whose consciences disapprove the ordinary romantic novel.

CASSELL & CO.

"TOM TUCKER AND LITTLE BOO-PEEP," by Thomas Hood. Illustrated by Alice Wheaton Adams. Cassell Publishing Co.

This dainty holiday book will be warmly appreciated by those young people who are fortunate enough to be presented with a copy as a Christmas gift. The story is described in simple rhyme, printed in quaint letters, and is illustrated by a great many pictures in a brown tint, and color illustrations. Their friends were Jack and Jill, Little Boy Blue, Humpty-Dumpty, Cross-Patch, Sleepy Head, and Little Jack Horner, and others. The end of the story is that Tom Tucker and Little Bo-Peep are married and have a gay time of it.

The book is beautifully bound in illuminated covers, and will form a delightful holiday present.

THOUGHTS AND FANCIES, Poems and Pictures of Life and Nature, by Mary T. Brull. Profusely illustrated. New York: Cassell Publishing Co. This is a poetical album on minor verse, on such themes as "August Days," "Twilight on the Beach," "The Four-Leaf Clover," "The Violets," "Pretty Phyllis," "The Rejected Rose." Some of the poems have as many as four illustrations, all being woodcuts executed in the highest style of the engravers' art. The sentiments expressed in the poetry are a love of nature and home, and the tenderness of love and flowers. One of the finest poems is entitled "Twilight on the Beach," finely illustrated with two pictures, one representing a noon-day beach with the surf wave rising like a phantasmal sea-shell to fall in foam on the sand, and beyond is the dark blue sea bearing a white sailed ship. The companion picture represents the last light of evening fading upon the tumbling water with a storm approaching to engulf the ship in its embrace. It is altogether a choice book to present to a girl. The volume is beautifully bound in tan and French gray cloth, illuminated with silver scrolls and title.

LITERARY NOTICES.

THE FORUM, which month after month usually has discussions of the most important subjects that engage the public attention, comes for November with a thorough review of the politics and the armies of Europe, which consists of two leading articles; one, "Dangers to the Peace of Europe," by Prof. Edward A. Freeman, the eminent historian, who is, perhaps, the best authority on the subject. Professor Freeman writes a clear explanation of the danger points and of the relations of every European power to every other one, and gives some interesting insight into the foreign policy of Great Britain under Lord Salis-

bury and Mr. Gladstone. The other article on the situation in Europe is, "The Armed Truce of Europe," by Mr. William R. Thayer, the well known American student of foreign affairs, who has made a fresh study of the subject in Europe. Mr. Thayer tells of the exact military equipment, and the cost thereof, of each of the great powers.

Political articles of a domestic sort taken up in this number of the FORUM are, "The Degradation of Pennsylvania Politics," by Mr. Herbert Welsh of Philadelphia, who tells of the rise of the boss in his State, first in the person of the late Senator Simon Cameron, and of the progress of bossism until the present. Mr. Josiah Quincy of Massachusetts explains the interesting act of the Massachusetts Legislature regulating the lobby; Mr. Quincy having been the author of this bill, which is likely to be copied in many other states. Judge Charles S. Zane, chief justice of the Supreme Court of Utah, explains how the Edmunds law has killed polygamy in the Territory. Coming from the judge who has sentenced the leading members of the Mormon Church under this law, this interesting explanation is, as it were, the official obituary of the standing of Mormonism. Another article, somewhat of a political nature, is an instructive review by Mr. Charles H. Cramp, the celebrated shipbuilder, on the rise of American ship-building and the chance for the commercial supremacy. Likewise, the danger that the Farmer's Alliance is of losing its original purpose, and becoming a mischievous organization, is pointed out from a friendly point of view by Senator Morgan of Alabama.

HARPER'S MAGAZINE for December is a superb Christmas number. The illustrations will include a large number of full-page engravings representing some of the best work of some of the best modern artists. The fiction is of a character especially adapted to the holiday season, and many of the articles and poems are appropriately suggestive of Christmas memories and the good cheer and hallowed influences of that occasion.

For the first time in its history THE MAGAZINE OF ART gives its readers a colored frontispiece. It is an experiment and a success. The process is called Chromotypography, and is the same as is used in the Paris FIGARO ILLUSTRÉ. "A Breezy Day," by H. E. Detmold, is the picture chosen for this color printing, and it lends itself admirably to the art. The opening article of the number is "The Mystery of Holbein's 'Ambassadors,' A Solution," by W. Fred Dickes. It is fully illustrated and very ingeniously reasoned. "Where to Draw the Line; A Word to the Students," is an interesting and valuable paper, containing also a portrait of the artist-author, T. Woolner, R. A. A page is given to a reproduction of W. H. Y. Titcomb's "Primitive Methodists," a painting which received a third medal in last year's SALON. In a paper on "The Collection of Mr. Alexander Henderson," Mr. Walter Shaw-Sparrow, the writer, pays the most attention to Burne-Jones's "Six Days of the Creation," which are reproduced, and amply justify the praise given them. Mr. Lindley Sambourne gives the first of two papers on "Political Cartoons," which has portraits of two of the most famous political cartoonists—Thomas Rowlandson and James Gillray. The late Richard Redgrave, of the Royal Academy, is the subject of an illustrated paper, and there is an article on "Recent Honiton Lace." Then we come to the new department of this magazine, "Our Illustrated Note Book." It is proposed in this department to include portraits of artists whose names, through noteworthy achievement, through death or other causes, may be brought prominently before the public; new statues and monuments set up, buildings of architectural importance and artistic interest; pictures and works of art freshly acquired by our national and public galleries and bodies; artistic old houses condemned to destruction, objects of meritorious art-workmanship prepared for presentation, and artistic productions generally of unusual beauty in all sections of the applied art—these and kindred subjects will be regularly accorded a space in these columns. After this come the notes of the art world both here and abroad.—CASSELL PUBLISHING CO.

ALBERT MOORE has been painting beautiful pictures for a generation, but has always failed of recognition by the British Royal Academy. He is subject of an appreciative article by Harold Frederic in the Christmas SCRIBNER, illustrated with seven engravings from the artists' paintings.

"WINTER EVENINGS AND HOW TO SPEND THEM," suggests to W. I. Lincoln Adams in OUTING for December some useful observations. He says: "In the old days it was considered necessary to employ a very expensive foreign lantern for projecting photographic slides upon the screen, and as a consequence very few amateurs could indulge in this most fascinating manner of exhibiting their work. More recently it has been found that an instrument costing, say \$30, answers every purpose for the parlor or small lyceum. Of course with such an instrument ordinary patrolroom light is used in place of the calcium light employed with the large expensive lantern. But the yellow light from the petroleum oil is not only very agreeable to the eyes of the beholder, but is entirely satisfactory for most purposes. The introduction of these cheaper lanterns has undoubtedly had much to do with the widespread adoption of lantern slides as a means of reproducing negatives."

In the November issue of the NEW ENGLAND MAGAZINE, Walter Blackburn Harte makes a plea for a world without books. He thinks that education is not an unmixed blessing, as the greater the intelligence of individuals and people the greater is their capacity for suffering.

"THE SEASON" for December is an excellent one, and is exclusively devoted to the illustrations and descriptions of original designs, only, for ladies' and children's wearing apparel; also, very new and carefully illustrated designs for art work in every kind of material. The designs shown from time to time in "THE SEASON" are always suited to the month for which the journal is issued, every part being plainly described, and diagrams given with a plain, practical description; thus making the reproduction a work of pleasure. Ladies will find a great variety of handsome outdoor garments in the December copy, suitable for every occasion and for all kinds of material. The stylish and very new shapes for winter wear are very beautiful. As the winter gayeries have come, there will be found elegant evening costumes, suitable for home or ball. Children's costumes are not forgotten, and the quaint fancies in dress and wraps and pretty headwear will win admiration whenever worn. A new feature of this journal is the illustrations and descriptions of drawing-room, dining-room, and bed-rooms, libraries, cosy corners, and handsome draperies, which will have a corner in each issue.

BEDROOMS are not usually nearly so comfortably furnished in England as are ours, says THE LADIES HOME JOURNAL. It is quite unusual to have a fire in one's bedroom, and the rocking chair, that comfortable solace of every American woman's life, is conspicuous by its absence. It is not customary either to have gas in the bedrooms. There is an idea that it is unwholesome, and candles are still almost universally used, except on the parlor and dining-room floors. I have sometimes thought that the poor lighting of the bed and dressing-rooms of the English homes, had much to do in contributing to the dowdy and unattractive dressing of the women, the majority of whom always have their skirts a little bit crooked, or the petticoat showing unevenly on one side or the other. In furnishing a bedroom the dressing table—used instead of our bureaus—is always put against a window so as to catch all the light possible. This looks odd both in the room and from the outside of the house. You see the unpainted backs of looking-glasses at the upper windows of the handsomest houses, and even in Marlborough House—the palace of the Prince of Wales.

THE fourth and last of Prof. Frederick Starr's papers on "Dress and Adornment," in THE POPULAR SCIENCE MONTHLY, will appear in December. It deals with Religious Dress, including the dress of religious officers, of worshippers, of victims, of mourners, amulets, and charms, and the religious

meaning of mutilations. It will be copiously illustrated.

A VERY attractive account of the "Rise of the Pottery Industry," by Edwin A. Barber, is to appear in the same issue. It will be illustrated with figures of early American ware, the apparatus used in making it, etc. This is the tenth article in the monthly's illustrated series on American industries.

THE REVIEW OF REVIEWS, which makes something of a specialty of sketches which elucidate the character of noteworthy people, is not by any means given up to obituary treatment of men and women who make their mark upon the page of history. It prefers to sketch men at the moment of their highest activity. But it also sums up their services after death has called them away. Thus the October number not only sketched the character and career of Hugh Price Hughes, "the liveliest of living Methodists," but it also published a group of original and striking articles upon Mr. Lowell. The forthcoming November number, while dealing in its principal character sketch with the vivid personality of William II., Emperor of Germany, has also a group of articles that must attract wide attention under the head, "Three Fallen Leaders." These articles comprise sketches of the late Messrs. Parnell, Boulanger and Balmaceda. Mr. Arthur Stedman also contributes a noteworthy sketch of the once world-famed author, Herman Melville, who has died within the month almost wholly forgotten after many years of strict retirement from authorship and society.

BOOKS

FOR

ARCHITECTS, ARTISTS, AMATEURS,
DESIGNERS, AND DECORATORS.

The following Books will be sent, postage paid, on receipt of price. Address,

THE ART-TRADES PUBLISHING & PRINTING CO.,
150 Nassau Street, New York.

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Garnier, Charles. Constructions elevées au Champ de Mars pour servir à l'histoire de l'habitation humaine. The Buildings erected at the Paris Exhibition of 1889 to illustrate the Development of the Dwellings of the Egyptians, Pelagians, Assyrians, Phœnicians, Hebrews, Syrians, Indians, Persians, Greeks, Romans, Gauls, Scandinavians, Slavs, Russians, Arabs, Japanese, Chinese, Aztecs, Incas; a Dwelling in the Sudan, a Byzantine House, Buildings of the Middle-Ages and in the Renaissance Style. 23 Helio-Engravures and Text with numerous illustrations. \$13.35

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